

Pea Flower Tomioka

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QUALIFICATIONS

- Over 20 years experience with Photoshop and digital design
- Over 20 years experience in creative design
- Over 20 years experience in creative writing
- Over 15 years experience in writing and regulating both sales listings and written content
- Excellence in visual structure and color theory
- Excellent command of content formatting, editing and unification
- Published poet
- High attention to detail
- Works quickly and efficiently
- Accustomed to working under strict deadlines

EXPERIENCE

- **2020 – Present** Lead poet and artist for Pea Flower Tea
I run and manage my own creative brand of visual art and written word, geared towards helping victims of sexual assault and violence recover in tandem with more traditional models of abuse recovery. High focus on sexual health, advocacy, alternative therapies, and personal discovery.
- **2018 – Present** Designer for Of Art and Bone
I run and manage a small curio company focusing on creating jewelry and memorial pieces from organic materials, carved bone, and found objects with emphasis on providing earth friendly, sustainable products, and humane, ethical practices.
- **2017 – Present** Graphic Illustrator for Photo Scribbler
I am responsible for the digital creation of logos, invitations, web imagery, and fine art graphic illustrations produced with Photo Scribbler and their subsidiaries.
- **2003 - 2017** Designer for Weaving Roses/Unhinged Knitter
I was a professional designer and fiber based artist and ran my own company for several years. Duties included product pitch writing, copy editing, content editing and the standardized formatting needed for consistent web publication, as well as a master level skill set in the fiber arts.
- **2011 - 2017** Content Management and Scheduling for Tomioka Art
I wrote and managed all of the content (web, sales, proposals, correspondences, etc.) for Professor S. Jay Tomioka, a Fine Artist with a world gallery showing. Duties included copy editing, web maintenance and correspondence between the artist and galleries around the world. I was responsible for all of his scheduling, event planning and written needs. A proficiency in art was mandatory.
- **2001 - 2007** Independent Bridal Consultant
I managed my own small bridal consulting business in the DC area. Duties included all aspects of bridal planning. Extreme attention to detail. High organizational skills. Demands the ability to work as a team and be able to take charge when needed.

PUBLICATIONS

- **2010** The Unhinged Knitter Essay, published by Soho Publishing (Knit Simple Magazine)
- **2010** A Poet Stitched, A book of Haiku published by Unhinged Publications
- **2010** A Year of Stitches, 2010 calendar, published by Unhinged Publications
- **2010** Unhinged Design Journal, published by Unhinged Publications
- **2007** Lili, published by North Light Books, "Anticraft: Knitting, Beading and Stitching for the Slightly Sinister"
- **2007** Kinks, published by North Light Books, "Anticraft: Knitting, Beading and Stitching for the Slightly Sinister"

EDUCATION

- **1997** Clinton High School, Clinton, WI
- **1998** Waldorf College, Forrest City, IA
- **2000** Independent study in Digital Arts, Madison, WI
- **2011 - 2017** Private study, Bachelors equivalency under Professor S. Jay Tomioka in Digital Design, Color Theory, Adobe Creative Suite, Graphic Illustration, and Art History.
- **2020** Hillsborough Community College, AA Creative writing and Psychology, ongoing.